

РОМАНС

Flute I

ЮРИЙ БАРАНОВ

Andante ♩ = 70

3 1 6 7

11 7 7

14 2 mf

18 7

20 7

24 3 f 2

30 7 7 7

33 molto rit. 3 3 ppp

РОМАНС

Flute II

ЮРИЙ БАРАНОВ

Andante ♩ = 70

3

1

4

mf

10

14

2

mf

18

22

3

f

27

30

2

2

molto rit.

РОМАНС

Flute III

ЮРИЙ БАРАНОВ

Andante ♩ = 70

3 4 1

10

14 2

18

21 3 3

28

31 2 molto rit. 2

mf

mf

f

РОМАНС

Clarinet in B \flat

ЮРИЙ БАРАНОВ

Andante $\text{♩} = 70$

3

1

p

7

mf

10

14

2

mf

18

22

3

f

26

31

molto rit.

2

РОМАНС

Clarinet in B \flat

ЮРИЙ БАРАНОВ

Andante $\text{♩} = 70$

1

p

7

mf

10

14

2

mf

18

22

3

f

27

31

molto rit.

2

РОМАНС

Horn in F II

ЮРИЙ БАРАНОВ

Andante ♩ = 70

2

1

9

13

2

18

23

3

28

32

molto rit. .

p

mf

p

f

f

ppp

РОМАНС

Horn in F III

ЮРИЙ БАРАНОВ

Andante ♩ = 70

2

1

Musical notation for measures 1-8. Measure 1 has a fermata. Measures 2-8 contain a melodic line with a slur under measures 2-4.

9

Musical notation for measures 9-12. Measures 9-12 contain a melodic line with a slur under measures 9-12.

13

2

mf

Musical notation for measures 13-17. Measure 13 has a fermata. Measures 14-17 contain a melodic line with a slur under measures 14-17.

18

p

Musical notation for measures 18-22. Measures 18-22 contain a melodic line with a slur under measures 18-22.

23

3

f *f*

Musical notation for measures 23-27. Measures 23-27 contain a melodic line with a slur under measures 23-27.

28

Musical notation for measures 28-31. Measures 28-31 contain a melodic line with a slur under measures 28-31.

32

molto rit.

ppp

Musical notation for measures 32-35. Measures 32-35 contain a melodic line with a slur under measures 32-35.

РОМАНС

Trumpet in B \flat

ЮРИЙ БАРАНОВ

Andante $\text{♩} = 70$

mp

4 **1** **9** **2** **7** *divisi* *p*

23 **3** *f* *f*

26 **7** *molto rit.* **2**

РОМАНС

Trumpet in B \flat

ЮРИЙ БАРАНОВ

Andante $\text{♩} = 70$

3 1 10 2 7 *p* divisi

23 3 *f* *f*

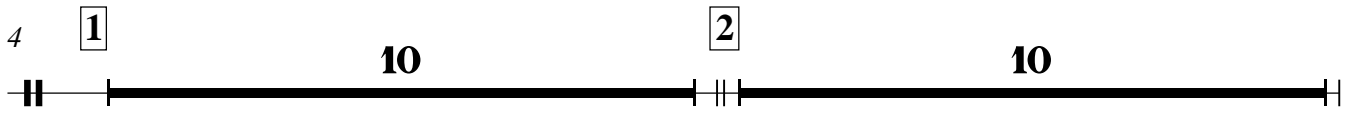
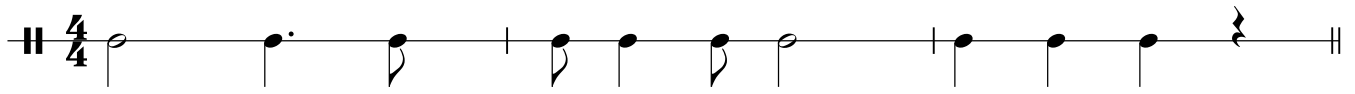
26 7 *molto rit.* 2

Triangle

РОМАНС

ЮРИЙ БАРАНОВ

Andante ♩ = 70



Tambourine

РОМАНС

ЮРИЙ БАРАНОВ

Andante ♩ = 70

3 1 10 2 10

24 3

f

29

32 *molto rit.* 2

Cymbals

РОМАНС

ЮРИЙ БАРАНОВ

Andante ♩ = 70

3 1 **10** 2 **7**

p *f*

molto rit..

24 3 **11** **2**

Detailed description: The image shows two musical staves for cymbals. The top staff begins with a 4/4 time signature and a tempo marking of 'Andante' with a quarter note equal to 70 beats per minute. It contains three measures of rests: a 3-measure rest, a 10-measure rest, and a 7-measure rest. The first and second measures of the 10-measure rest are boxed and numbered '1' and '2' respectively. The 7-measure rest is followed by a melodic line consisting of four notes: a half note, a quarter note, a quarter note, and a half note. The first two notes are beamed together. Dynamics are marked as *p* (piano) at the start and *f* (forte) at the end of the melodic line. The bottom staff starts with a 24-measure rest, followed by an 11-measure rest, and a final 2-measure rest. A 'molto rit..' (molto ritardando) marking is placed below the 11-measure rest.

Vibraphone

РОМАНС

ЮРИЙ БАРАНОВ

Andante ♩ = 70

3 10 9 *f*

24 3

27 7 *molto rit.* 2

РОМАНС

Violin I

ЮРИЙ БАРАНОВ

Andante ♩ = 70

4 1

9

14 2

19

divisi

24 3 unis.

29

32

molto rit. . .

РОМАНС

Violin II

ЮРИЙ БАРАНОВ

Andante ♩ = 70

divisi

p

4 **1**

p

8 unis.

p

12 **2**

p *f*

17

p

20 *divisi* *unis.*

p *f*

24 **3**

p

29

p

32 *molto rit.*

p *ppp*

РОМАНС

Violin III

ЮРИЙ БАРАНОВ

Andante ♩ = 70

p

4 **1**

p

8

14 **2**

f

18

p

23 *divisi* **3**

f

29

32 *divisi* *unis.* **molto rit.**

ppp

РОМАНС

Violoncello II

ЮРИЙ БАРАНОВ

Andante ♩ = 70

