

Militarmarsch

Clarinet in B \flat 1

F. Schubert

Allegro vivace $\text{♩} = 120$

(A)

8

15

23

mp

2.

(B)

11

f

(C)

p

40

f

48

f

56

1.

2.

63

ff

Trio

Fine

69

8

mf

(D)

83

mf

90

(E)

97

6

pp

D.C. al Fine

Militarmarsch

Clarinet in B \flat 2

F. Schubert

Allegro vivace $\text{♩} = 120$

(A)

ff 8

mp 1.

f 11 *p*

(B)

f

(C)

f

1. 2. *ff*

Fine

Trio

(D)

18 *mf*

(E)

8 8

D.C. al Fine

Militarmarsch

Flute 1

F. Schubert

Allegro vivace $\text{♩} = 120$

10 *ff* *mp* **A**

18 *f*

B *pp* *f* 4

36 *pp* *f* **C** 3

46 *f*

52

58 1. 2.

63 *ff* *mf* **D** *Fine* 8

84 *mf* **D** 7

E 4 *pp*

D.C. al Fine

Militarmarsch

Flute 2

F. Schubert

Allegro vivace ♩ = 120

ff *mp* *f* *pp* *f* *ff* *pp*

A B C D E

9 18 25 35 45 54 62 69 99

1. 2. 4 3 18 7 4 2

Trio Fine D.C. al Fine

Militarmarsch

Horn in F 1

F. Schubert

Allegro vivace ♩ = 120

(A)

Musical staff 1: Horn in F 1, measures 1-8. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Includes a first ending bracket over measures 7-8.

Musical staff 2: Horn in F 1, measures 9-14. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mp*. Includes a first ending bracket over measures 13-14.

Musical staff 3: Horn in F 1, measures 15-22. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Includes a second ending bracket over measures 19-22 and a circled section label (B) above measures 17-18.

Musical staff 4: Horn in F 1, measures 23-33. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Includes a circled section label (C) above measures 31-32.

Musical staff 5: Horn in F 1, measures 34-43. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Includes a first ending bracket over measures 42-43.

Musical staff 6: Horn in F 1, measures 44-61. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Includes a second ending bracket over measures 59-61 and the word "Fine" at the end.

Musical staff 7: Horn in F 1, measures 62-79. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Includes a circled section label (D) above measures 67-68 and a circled section label (E) above measures 75-76. The word "Trio" is written above the staff.

D.C. al Fine

Militarmarsch

Horn in F 2

F. Schubert

Allegro vivace ♩ = 120

(A)

Musical staff 1: Horn in F 2, measures 1-8. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Rehearsal mark 8.

Musical staff 2: Horn in F 2, measures 9-14. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mp*. First ending bracket.

Musical staff 3: Horn in F 2, measures 15-22. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Second ending bracket. Rehearsal mark 15.

Musical staff 4: Horn in F 2, measures 23-32. Key signature: one sharp (F#), time signature: 2/4. Rehearsal mark C.

Musical staff 5: Horn in F 2, measures 33-42. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. First ending bracket.

Musical staff 6: Horn in F 2, measures 43-52. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Second ending bracket. Fine.

Musical staff 7: Horn in F 2, measures 53-68. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*. Rehearsal marks D and E. Trio section. Rehearsal marks 18, 16, 8.

D.C. al Fine

Militarmarsch

Trumpet in B \flat 1

F. Schubert

Allegro vivace $\text{♩} = 120$

(A)

f

mp

f

f

f

Fine

Trio

pp

D.C. al Fine

Militarmarsch

Trumpet in B \flat 2

F. Schubert

Allegro vivace $\text{♩} = 120$

(A)

f

mp

f

f

f

Fine

Trio

pp

D.C. al Fine